

You Said

David Keeble

1

Vocal

Piano

Cello

mp

pp

White chi na cups hal cig a-

5

rettes, small round ta- ble with ne- glect. sur- round ec by

9

ques- tions with no re- ply Is- n't the an- swer ob- vi- ous

13

yet? Fa- mi li ar words, in new dis- guise once more round the

ci cle o: fail ures and lies, then suc der ly si lence we've been here be-

17
fore, Thi is the door to our fi - nal good- byes. Then you said,

21
"What if this is all that we get? Can we heal the fear that

25 29
holds u here an es- cap this pr son end less re gret?" and yo said, "Wh: if

33

this i all the w get? A c tho: chan ces w did n' take, as i love was

some thing a pro mise coul break. Dar ger and bles- sings botl passe u: by

37

a- long wil the choic es that w would- n't make. But yo saic "Let's

41

le go. just lik we'v bare ly be- gun I leave the past be- hind, one

45 49



day, we'll find O all chances, thi was the one. and you said, let's le go.

just like we'v bare- ly be- gun. We have longed to be

p *f*

53

wise, All our hope, all our lives, We've been

mf *f* *mf* *f*

search- ing for one true key to the door that anger denies. And

61

you said, "Try me. I know we can be healed we have fought, we will, and

65

yet I love you still no deny- ing what we both feel. And you said,

69

"Try me," And you said, "I love you. Love's the one thing that

we know is real.

mp 77

This system contains the first three measures of the piece. The vocal line begins with the lyrics "we know is real." The piano accompaniment features a complex texture with multiple voices, including a prominent bass line and a treble line with chords and melodic fragments. A dynamic marking of *mp* is placed below the piano part, and the measure number 77 is indicated at the start of the second measure.

pp

This system contains the next three measures of the piece. The piano accompaniment continues with intricate textures, including a treble line with chords and a bass line with rhythmic patterns. A dynamic marking of *pp* is placed below the piano part at the end of the system.